# Washingborough Crematorium – today

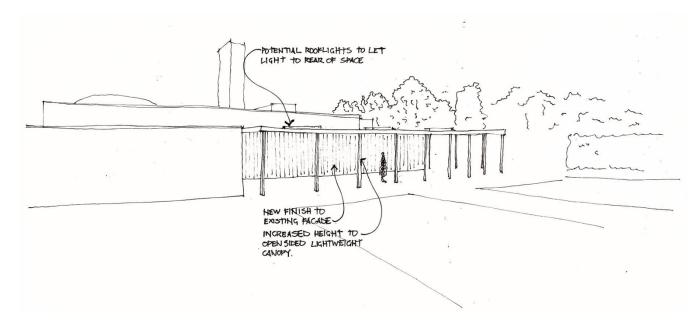
### **APPENDIX A**



#### **PROPOSALS FOR CHANGE - VISUALS**

### **Canopies & structured Landscape**

The old canopies will be replaced with new modern canopies, light bright and furnished with a mix of warm wood and local stone





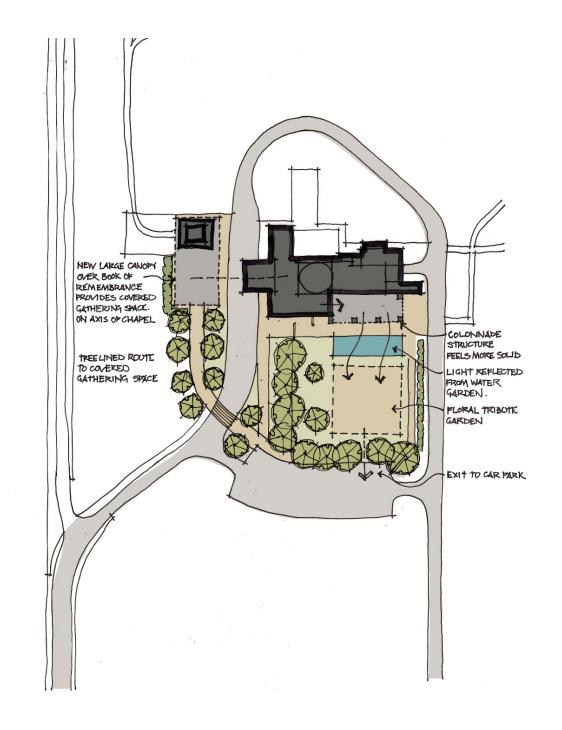


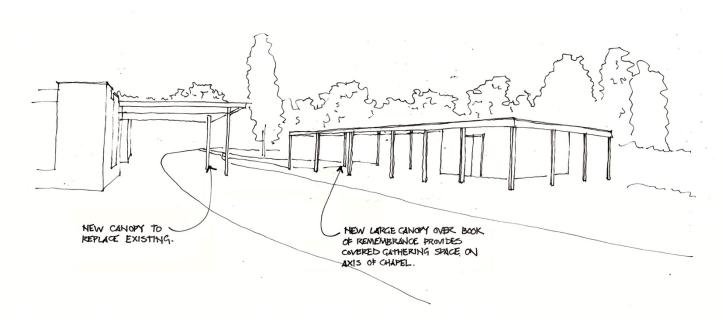


### Re-structured approach and an Extension to the book of remembrance

This change explores the opportunity to move visitors west to a gathering space opposite the chapel entrance. This will provide greater separation between the various access/egress points on the building and use a current underutilised area adjacent to the book of remembrance

The tree lined route leads to a covered gathering space formed via an extension to the canopy over the book of remembrance, matching the new one over the crematorium entrance









#### **Detail of Front Elevation**

Over cladding the existing facades with Lincolnshire limestone gives the build feeling of quality that tied building to the heritage cocity.

Timber linings where peo come into contact with the building provide a softer tactile finish that gives a of warmth.

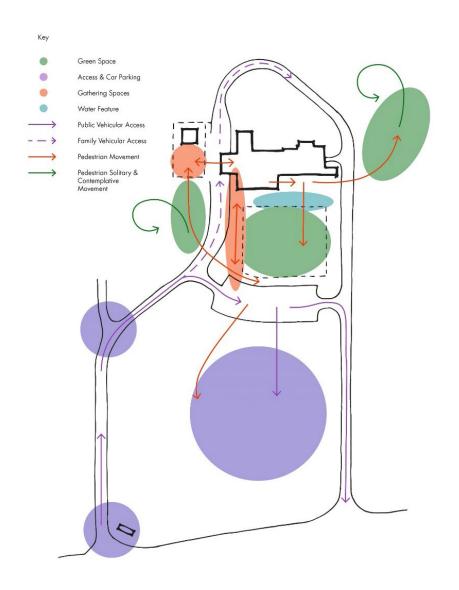
The canopy and timber liprovides an intermediate hold space between outs inside

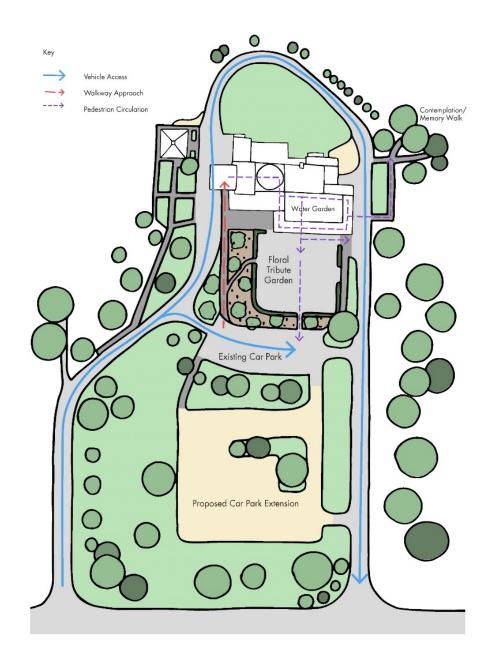


### **Landscape - Aspirational Scheme**



### Approach of the design – Circulation and Zonal Plan

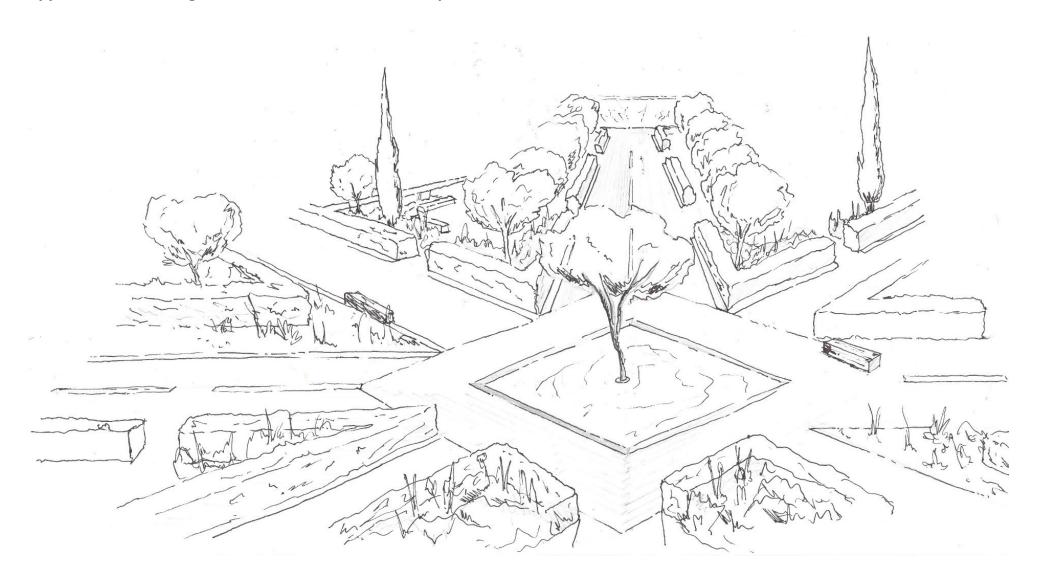




Proposals for the new natural screening between the incoming and exiting bereaved



## Approach of the design –Floral Tribute Garden Concept Sketch



#### **Material Pallette**

#### Hard Materials





Grey Linear Paving

Proposed features though the landscape to create a peaceful and respectful journey through from arrival to the gathering of people at the end of a ceremony.

Soft Landscaping























Year round colour and interest